

Age and gender



Participants' age	
under 16	9
16-21	6
22-30	27
31-59	52
60 or more	72

Participants' gender	
Male	86
Female	80

Part 1

Total number of proposals: 166

Total number of participants: 150

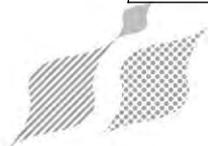
Average number of proposals per participant: 1,1

Category, number of proposals



Category	N. of proposals
People	3
Nature/landscape	13
Toys	0
Trade/commerce	1 (more in category places)
Games	2
Food	5
Tale	0
Popular belief	0
Words	4
Evident wrong categorization	4 unfinished

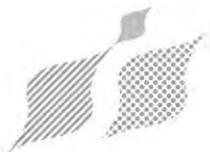
Category	N. of proposals
Work of art	7+3 (crafts, applied art)
Building	41 (several buildings repeats in places)
Celebration/festival	2
Work/labour	0
Religion	3
Music/dance etc.	4 (recurring from celebration/festival)
Symbol	0
Place	70
Other	8
Non-categorized	0



Type of heritage

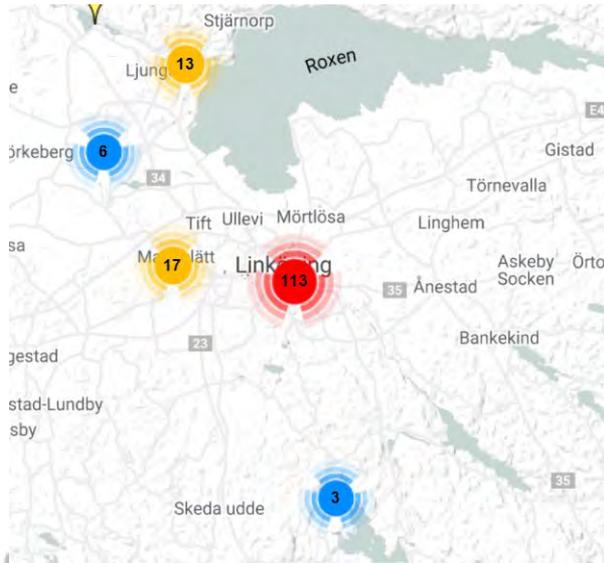


Tangible heritage	141
Intangible heritage	18
Both/combined	ca 5



Geographical localisation of the proposals

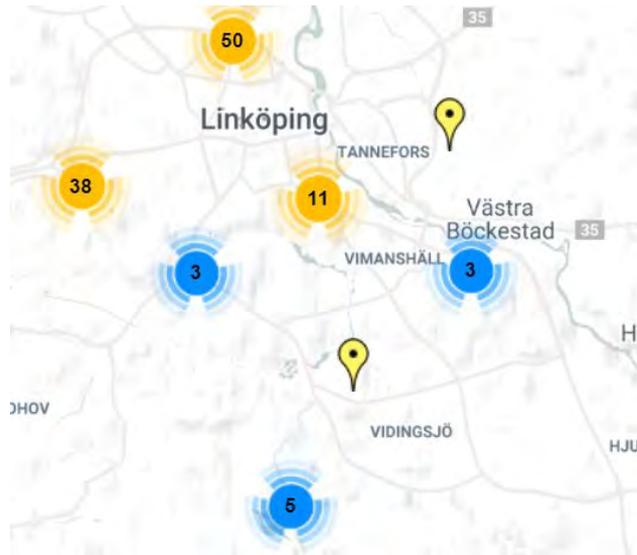
Suburbs and countryside- concentrated to implemented local efforts.



Historic center- 50

Smaller center, museum- 38

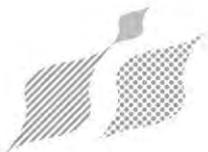
Nature- 11





Further comments/interesting points concerning the data

- Different categories depending on how the contributor has made its assessment
- Lack of personal comment
- Location of contributions

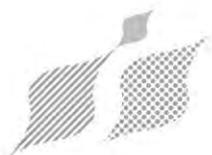




Have participants understood the project and its aims?

As the collection has taken place in different ways, it is difficult to give a general answer to the question. On those occasions when we have had a personal contact with the participant, we have been able to explain any confusion. But in cases where the contributions have been received via social media or marketing in another way, we do not know for sure. But we wished we had more in-depth answers so we would have tried to clarify that.

Example: Example of a contribution where the contributor did not understand the purpose: “My proposal is based on telling the story of Linköping in form of photo and film where you can see how the city has changed all the time.”

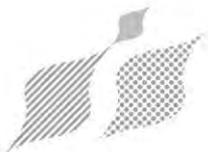




Citizens' relationship with the past, both distant and recent

The vast majority of contributions are related to the present or the 20th century. Some places of older origin are mentioned, for example the medieval Cathedral. The prehistoric time may not be as visible and noticeable inside the city and Linköping is also not known for its historical features, even though they are there. Maybe the result would have looked different if we had asked around more in the countryside and in outlying areas. In some cases, the answers are mixed, especially when it comes to a place. The place gets extra dignity if it can be mentioned as old but also as a function today.

Example(s): “Tinnerö is an area with a long history. It has connections to settlements from the Iron Age. There have been grazing animals for a long time. The area is also of military historical interest because it has been used both as a training area and built with military facilities. Thanks to these things, the area has been preserved and not subjected to so much exploitation. This has made it a fantastic recreation area for the people of Linköping.”



Citizens' relationship with the sacred

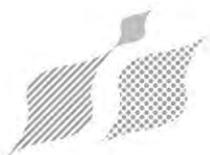


The cathedral is one of the most mentioned contributions. What emerges in the contributions is the building as a symbol of the city and a place where you go for peace and quiet. The sacred in the church is not mentioned. There have been no contributions regarding religion, except in a contribution where religion is mentioned when the person in question is not allowed to drink alcohol in relation to their religion.

Example(s): “Havana is a hookah café, an alternative for those who do not like staying at the pub. It is a nice place to meet new people and spend good times with a colleague or friend. Because I am not allowed to drink alcohol due to my belief. With that said, my choices regarding where I can relax and have some fun with my acquaintances are already limited.”

“I believe that the arches in the Cathedral mean a lot to me. After a working day in a room, it can be wonderful to be in a place with a physically high ceiling. It clears the mind. It's like walking in a park with tall treetops, but the difference is that it's indoors with candle scent and warmth - it's a "park" all year round.”

“Very nice, historical, art”



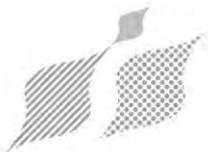
Man/environment relationship



Nature has emerged as an important part of Linköping and the opportunity to get out into nature is mentioned in many contributions. Nature areas are the third largest category in all contributions received. Several of these contributions mention the importance of protecting. How important it is to preserve nature. Could it be a sign that one is afraid that the city will exploit green areas?

Example(s): “Östgötaleden in Bjärka Säby- Great area that really should be preserved, fantastic hiking trail”

“Tinnerö eklandskap-I enjoy walking in the area, think it is important to preserve nature”



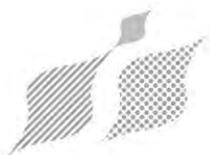
Citizens' attitude towards cultural heritage



It turned out early on that several of those we spoke to had a hard time understanding what a cultural heritage could be. The first reaction was almost exclusively that it was a building or a place that was a cultural heritage. It was only with a more in-depth explanation that one broadened one's views and began to think intangible, or of the personal value of cultural heritage.

A question that has arisen after that result is what we as a cultural institution show as cultural heritage. How is the cultural heritage experienced by the visitors and how do we show the intangible? Is it general for Linköping or is it required for Sweden in general? How is the situation in other countries and what can we learn from it? Sweden's official attitude towards intangible heritage is a bit complex. The Swedish government has so far chosen not to nominate any Swedish traditions to UNESCO's list of intangible heritage. But there is a Swedish list of traditions, which is open to the public to add on. Our analysis is that intangible heritage is an overlooked subject in Sweden, and therefore quite unknown to the citizens.

Again, we believe that the result would have been different if we had met more of the participants and had a dialogue.

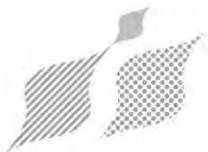


Different attitude towards cultural heritage depending on age, sex, provenance



The distribution between women and men is very similar. We have not actively worked to get this distribution, it is a coincidence. We do not see that there is any particular division between the categories between the responses from women and men.

Most contributors are older. We have a theory that many older people think more about the material cultural heritage than the younger target group. But this theory has not been tested yet.

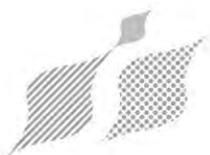


General analysis of the major points of interest emerging from the study of citizens' proposals and comment



It has been extremely interesting to take part in what is important to the citizens and several contributions have been unexpected. Although the result could have been more extensive and in-depth if we had done the collection in another way, it can be developed to guide urban development and to build the city's identity. It is important to take use citizens' views on cultural heritage, both in matters of conservation but also in matters of development. We hope to continue using the result and also continue to collect more contributions.

It is also clear that we are talking too little about cultural heritage outside the cultural heritage institutions. The concept needs to be treated close to the residents, at a level that everyone can understand and relate to in everyday life. The risk is that the concept of cultural heritage scares away the interest and participation of citizens. In order to have a relevant dialogue and get a relevant result, we need to speak the same language and understand what the contributions can give



The city of Linköping's 5 topics of cultural heritage



Linköping
cathedral



Gamla Linköping
Open-Air Museum



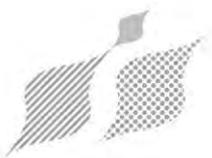
Tinnerö oak landscape



City public library



Statue of
Folke Filbyter



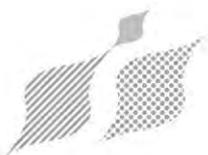
Quiet huge arches

“I believe that the arches in the Cathedral mean a lot to me. After a working day in a room, it can be wonderful to be in a place with a physically high ceiling. It clears the mind. It's like walking in a park with tall treetops, but the difference is that it's indoors with candle scent and warmth - it's a "park" all year round.”

- *Therese Dahlberg 28 years old*



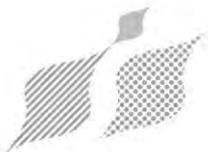
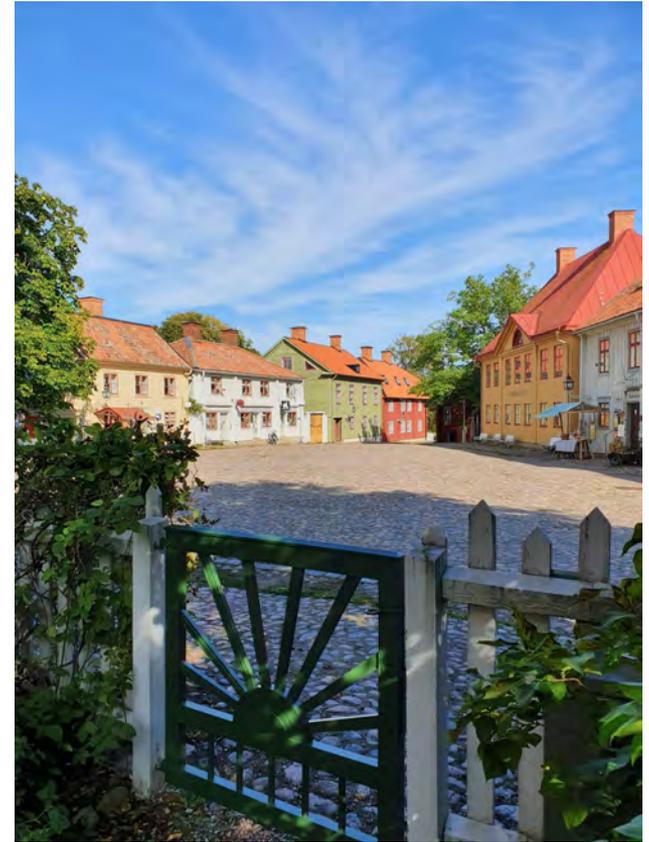
Photo: Bild Linköping



Gamla Linköping Open-Air Museum

“A cultural heritage that tells the story of Linköping, where Linköping residents and visitors can make a time travel. The place provides the important parts of the experience, participation and learning. The open-air museum is also an already well-established and well-known place nationally.”

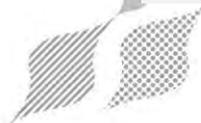
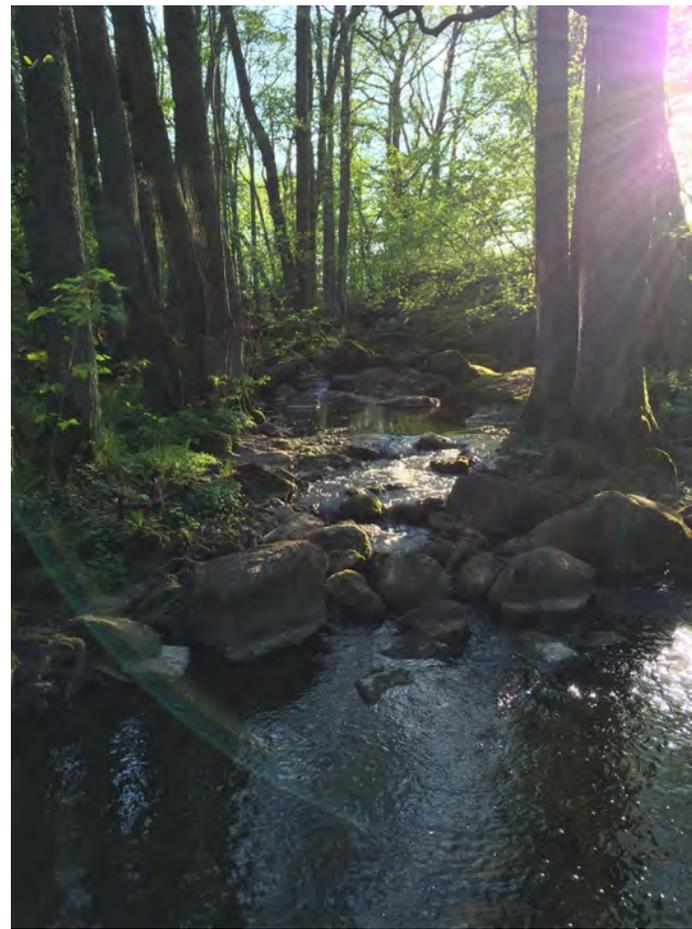
- *Unknown*



The oak landscape and the green

“Linköping is a city with a lot of greenery (wild / semi-wild) and we have been good at protecting it and showing it off. Linköping is not a park city like Malmö or Norrköping. We do not have trimmed hornbeams and neat boxwood hedges. Instead, we let nature enter the urban environment and we let the city take part in the surrounding nature. The efforts that have made Tinnerö available have made the oak a brand. Now we continue to develop in harmony with nature. The rebuilding of Nykvarnsparken and the restoration of Tinnerbäcken will be fantastic urban environments where the urban meets nature and makes it a value-adding attraction!”

- Erik Adolfsson 40 years old



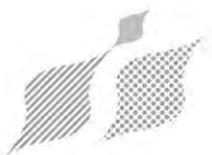
City library

“Very good library, enjoy visiting it and reading Arabic books.”

- *Daoud Gorgis, 60 years old*



Photo: Bild Linköping



Folke Filbyter

“When you decide to meet someone in town - See you at Folke - Everyone finds the statue Folke Filbyter.

Before the time of the mobile phone, it was the city's meeting place. Even now we are happy to meet at Folke to move on to other places in the city.”

- *Kristina Forss , 63 years old*



Photo: Bild Linköping

