

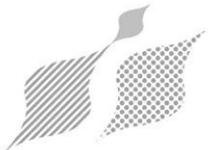
Summary



Organization: Main partner Department of Culture and Sports, Gamla Linköping Open-Air Museum, public art and Linköping Photo Archive included. Partner: Department of Urban development

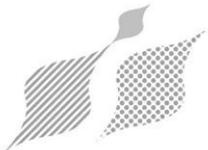
Involvement of stakeholders: actors within the cultural heritage-sector, local museums, historians, archeologists, politicians, NGO:s and the local community

Communication: social media, Gamla Linköping-website, the Municipality website linkoping.se, The project website, and mouth-to-mouth



Strategies

- Communication
- Local actions
- Reach-out actions to citizens (libraries, university, local points of interest)
- Working on a strategic level to involve perspectives of cultural heritage in urban development and city-planning
- The Museum (Gamla Linköping) has been more active outside the Museum Area, in cooperation with public art and city-planning and parks.



Age and gender



| Participants' age | |
|-------------------|----|
| under 16 | 9 |
| 16-21 | 6 |
| 22-30 | 27 |
| 31-59 | 52 |
| 60 or more | 72 |

| Participants' gender | |
|----------------------|----|
| Male | 86 |
| Female | 80 |

Part 1

Total number of proposals: 166

Total number of participants: 150

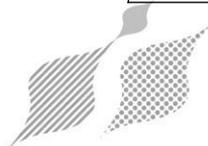
Average number of proposals per participant: 1,1

Category, number of proposals



| Category | N. of proposals |
|------------------------------|-----------------------------|
| People | 3 |
| Nature/landscape | 13 |
| Toys | 0 |
| Trade/commerce | 1 (more in category places) |
| Games | 2 |
| Food | 5 |
| Tale | 0 |
| Popular belief | 0 |
| Words | 4 |
| Evident wrong categorization | 4 unfinished |

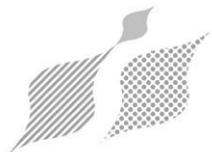
| Category | N. of proposals |
|----------------------|--|
| Work of art | 7+3 (crafts, applied art) |
| Building | 41 (several buildings repeats in places) |
| Celebration/festival | 2 |
| Work/labour | 0 |
| Religion | 3 |
| Music/dance etc. | 4 (recurring from celebration/festival) |
| Symbol | 0 |
| Place | 70 |
| Other | 8 |
| Non-categorized | 0 |



Type of heritage



| Tangible heritage | 141 |
|---------------------|------|
| Intangible heritage | 18 |
| Both/combined | ca 5 |

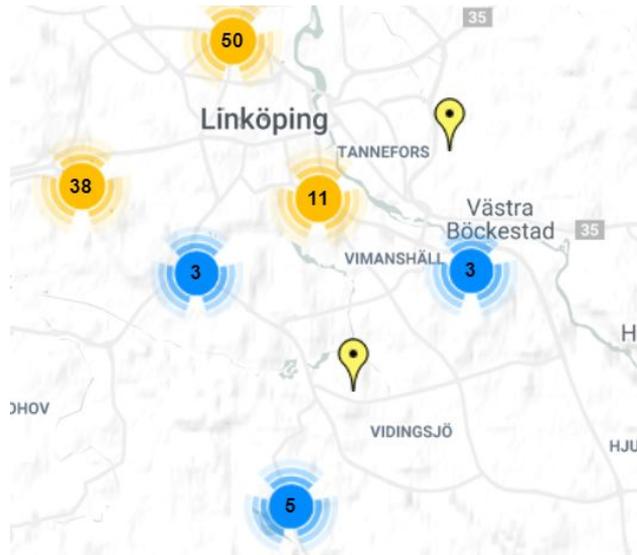


Geographical localisation of the proposals

Suburbs and countryside- concentrated to implemented local efforts.



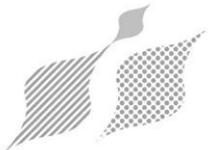
Historic center- 50
 Smaller center, museum- 38
 Nature- 11





Further comments/interesting points concerning the data

- Different categories depending on how the contributor has made its assessment
- Lack of personal comment
- Location of contributions

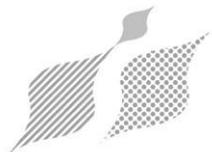




Have participants understood the project and its aims?

As the collection has taken place in different ways, it is difficult to give a general answer to the question. On those occasions when we have had a personal contact with the participant, we have been able to explain any confusion. But in cases where the contributions have been received via social media or marketing in another way, we do not know for sure. But we wished we had more in-depth answers so we would have tried to clarify that.

Example: Example of a contribution where the contributor did not understand the purpose: “My proposal is based on telling the story of Linköping in form of photo and film where you can see how the city has changed all the time.”



Citizens' attitude towards cultural heritage



It turned out early on that several of those we spoke to had a hard time understanding what a cultural heritage could be. The first reaction was almost exclusively that it was a building or a place that was a cultural heritage. It was only with a more in-depth explanation that one broadened one's views and began to think intangible, or of the personal value of cultural heritage.

A question that has arisen after that result is what we as a cultural institution show as cultural heritage. How is the cultural heritage experienced by the visitors and how do we show the intangible? Is it general for Linköping or is it required for Sweden in general? How is the situation in other countries and what can we learn from it? Sweden's official attitude towards intangible heritage is a bit complex. The Swedish government has so far chosen not to nominate any Swedish traditions to UNESCO's list of intangible heritage. But there is a Swedish list of traditions, which is open to the public to add on. Our analysis is that intangible heritage is an overlooked subject in Sweden, and therefore quite unknown to the citizens.

Again, we believe that the result would have been different if we had met more of the participants and had a dialogue.

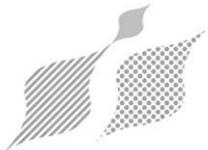


General analysis of the major points of interest emerging from the study of citizens' proposals and comment



It has been extremely interesting to take part in what is important to the citizens and several contributions have been unexpected. Although the result could have been more extensive and in-depth if we had done the collection in another way, it can be developed to guide urban development and to build the city's identity. It is important to take use citizens' views on cultural heritage, both in matters of conservation but also in matters of development. We hope to continue using the result and also continue to collect more contributions.

It is also clear that we are talking too little about cultural heritage outside the cultural heritage institutions. The concept needs to be treated close to the residents, at a level that everyone can understand and relate to in everyday life. The risk is that the concept of cultural heritage scares away the interest and participation of citizens. In order to have a relevant dialogue and get a relevant result, we need to speak the same language and understand what the contributions can give



The city of Linköping's 5 topics of cultural heritage



Linköping
cathedral



Gamla Linköping
Open-Air Museum



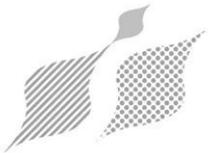
Tinnerö oak landscape



City public library



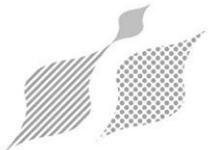
Statue of
Folke Filbyter



Ideas and suggestions on how to make the use of the gathered data at local level



- As citizens become more aware of the concept of cultural heritage to invite to dialogue, we hope that participation in urban planning issues will increase. We also hope that awareness of intangible cultural heritage will increase.
- Hopefully, the sense of belonging at the local level can be strengthened.
- One result is capacity building, the participants have opened their eyes to the valuation of the cultural heritage.
- A further development of received results is ongoing until October 2021. Some of the received proposals are deepened in a digital city walk. It is a collaboration with Bild Linköping, the city's photo archive. Both sites and intangible cultural heritage will be presented with the help of a map function.



KulturPunkt.

- Hem
- Karta
- Lista

INSTÄLLNINGAR

- Språkställningar
- Om Kulturpunkt
- Integritetspolicy

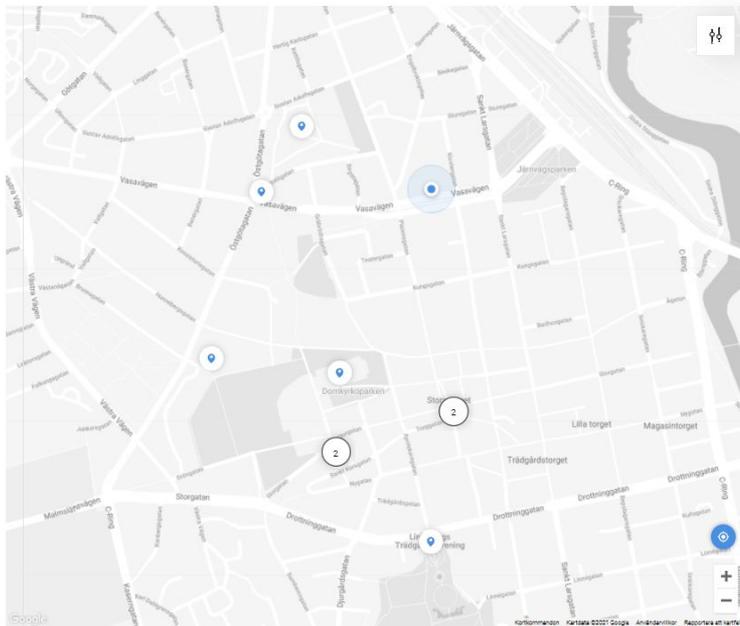


Version v1.3.57



Linköpings kommun >

Lista Karta



KulturPunkt.

- Hem
- Karta
- Lista

INSTÄLLNINGAR

- Språkställningar
- Om Kulturpunkt
- Integritetspolicy



Version v1.3.57



Linköpings kommun >

Lista Karta



Toggenorden i Ullströman made in Linköping
Linköpings kommun



Tage Danielsson
Tage och sin venskapskrets i Linköping
Linköpings kommun



Majarmästen i Linköping
1840-1841
Linköpings kommun



Linköpings stadsbibliotek
Linköpings kommun



Linköpings domkyrka
Linköpings kommun



Järntorget
Linköpings kommun



Gamla Storgatan i Linköping
1840-1841
Linköpings kommun



SOF Studentorkesterfestivalen - en del av...
Linköpings kommun



Folkungabrunnen
1840-1841
Linköpings kommun



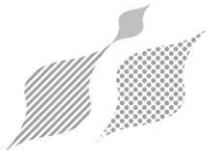
Tridjårdsföreningens restaurang - Demp...
Linköpings kommun



Impact on local level



- Willingness to preserve and save when cultural heritage and institutions are threatened,
- Greater interest and commitment within social media groups, one wants to gather in common issues and interests when people are forced into isolation.
- Our department has taken a bigger role in city-planning issues
- Presentations on conferences on a local and national level (FRI-Open-Air Museums of Sweden)
- National project with governmental financing (Kulturkartan), will continue to use the results of Part-Her
- Public art - in collaboration with cultural heritage



Outdoor-seminar

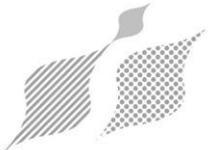
Due to the pandemic we couldn't do any local seminars indoors, so we chose to produce a seminar outdoors

We visited two very different Cultural heritages, a manor and a small cottage that used to be inhabited by a local artist.



Public art opening

An event in octobere to show and install all the public art-works from 2020 and 2021. Today´s contemporary art is the cultural heritage of tomorrow. Lots of citizens, guided tours, Artist talks, speaches and fika. Digital art walk/exhibition. [Stadsvernissage](#)



Vintergatan / Milky way

- A project to enlighten pieces of art and places of cultural heritage during the dark times around christmas December-January

