



Part-her project - Transnational meeting in Tours - February 3 to 6 2020

Workshop 2 - local activities in partner cities (Feb, 5th - 10:30)

Ideas and/or proposal for a project local event in the Municipality of Konavle

Nature of local event (e.g: exhibition, seminar, conference, visits...)	Objective of the local event (e.g: disseminate project results, involve more citizen, foster/ support "heritage communities"...)	Details on content	Does the event target a specific audience (youth, senior, disenfranchised citizen...) or is it aimed at all citizen?	Pilot of the event (City, association...)	Stakeholders who could be involved (association, public structure...)	Method of evaluation of the stakeholder feedback (e.g: questionnaire,...)	How do you plan to ensure the stakeholders remain involved in the medium and long term?
Presentation + Round table discussion	Dissemination of project results, encouraging public engagement and active participation in preservation and promotion of cultural heritage through discussion and collaboration	<ol style="list-style-type: none"> <li>1. short presentation of the project</li> <li>2. discussion, focus on identifying common characteristics, as well as comparison with the other regions results/identifying common EU elements: extending the content collected through questionnaires and content evaluation</li> <li>3. brainstorming ideas on future involvement + conclusions</li> </ol>	Citizens involved in the project + all other citizens	Municipality of Konavle + Museums & Galleries of Konavle	Local associations, public servants, schools, citizens' groups	Questionnaire	All stakeholders will be invited and encouraged to partake in future workshops, lectures and round-table discussions organized by Museums and Galleries of Konavle; encouraging participants to continue adding submissions (depending on the future of the platform?); possibility to create an informal Community "Action Plan" in collaboration with the participants to ensure the extension of the dialogue beyond the event (example, inviting the participants to share their knowledge with at least 3 people in their community, collect their feedback and learn about other examples of heritage from them - focus on intangible heritage); collaboration helps to ensure the internalization of the cause and incites actions

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Ideas and/or proposal for a project local event in the city of Parma

Nature of local event (e.g: exhibition, seminar, conference, visits...)	Objective of the local event (e.g: disseminate project results, involve more citizen, foster/support "heritage communities"....)	Details on content	Does the event target a specific audience (youth, senior, disenfranchized citizen...) or is it aimed at all citizen?	Pilot of the event (City, association...)	Stakeholders who could be involved (association, public structure...)	Method of evaluation of the stakeholder feedback (e.g: questionnaire,...)	How do you plan to ensure the stakeholders remain involved in the medium and long term?
Heritage walk in Parma's city centre based on data entered in the inventory + meeting with contributors	disseminate project results, involve more citizens and foster "heritage communities"	The day will start with an "heritage walk" through the city centre of Parma. The visit will cover different spots mentioned in the inventory. Experts of local history will give information about the place/monument, but then entries in the inventory will be the main focus (through reading of the entries or by the involvement of contributors, who will transfer their experience to the public directly). The day will conclude with a meeting with the contributors, where the results of this phase of the project will be presented and discussed. Furthermore, contributors will be encouraged to suggest initiatives to exploit the data collected through the inventory	Aimed mainly at those citizens that have entered items in the inventory, but associations, local administrators, museum representatives, journalists and selected schools will be invited too	Municipality of Parma	associations, local administrators, museum representatives, journalists and schools	?	Through the involvement of Museums and schools